how do ya feel tonight

words & music by bryan adams & phil thornalley

Fm
A♭
fr4
We all need something new, something that is true,
E♭
fr3
B♭m7
and some-one else to feel it too. 'Cause I
D♭maj7
fr4
A♭
fr4
E♭
fr3
B♭m
feel so high, no one else would know it; I
Cm7
fr3
E♭
fr3
don't know why I feel the way I do. An' I can't

D♭maj7
A♭
E♭
B♭m
let go,
I'm not scared to show it; 'cause
Cm7
E♭
N.C.
1.
Fm
A♭
be - ing here feels right.
Tell me, how do ya feel to - night?
E♭
B♭m
Fm
A♭
E♭
B♭m
2.
Fm
A♭
E♭
B♭m
Fm
A♭
Tell me, how do ya feel to - night?

E♭
B♭m
Fm
A♭
Oh, yeah.
Tell me, how do ya feel to - night?
We all need some - thing new,
some - thing that is true,
and some-one else to feel - it too.
B♭m9
Yeah, some-one just like you.
'Cause I

D♭maj7
A♭
E♭
B♭m
Fm
A♭
feel so high, no-one else would know it.
E♭
B♭m
D♭maj7
A♭
E♭
B♭m7
'Cause I feel so high, no-one else would know it.
Fm
A♭
E♭
B♭m7
Fm
A♭
Tell me, how do ya feel to-night?
E♭
B♭m
Fm
A♭
E♭
B♭m
Tell me, how do ya feel to-night?
'Cause I

D♭
A♭
fr4
E♭
fr3
B♭m
feel so high,
no - one else would know it.
Fm
A♭
fr4
E♭
fr3
B♭m
Yeah, I
D♭
A♭
fr4
E♭
fr3
B♭m
Fm
A♭
fr4
feel so high,
no-one else would know it.
E♭
fr3
B♭m
D♭
A♭
fr4
tell me, how do ya feel to - night?

Verse 2:
Is there anybody out there
Anyone that can't explain
Anyone that feels my pain?

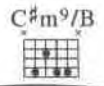
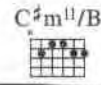
Is there anybody dreaming
Dreaming of a better day
When everything goes your way?

We all need something new *etc.*

c'mon c'mon c'mon

words & music by bryan adams & gretchen peters

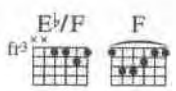
E
C#m7
B5
C-'mon, c-'mon, c - 'mon;
ev - 'ry-thing's gon-
A
E
G#7
E
- na be al - right.
1. The night is a - live,
(Verse 2 see block lyrics)
Bsus4
F#7
A
the world is a - sleep,
dream-ing of pro - mi - ses they can't keep.
E
Bsus4
F#7
We got - ta be tough,
we got - ta be strong;
it's on - ly love

A
1.
2.
we've been wait - ing on.
3
3
C♯m
C♯m9/B
F♯7/A♯
Ah
C-'mon, c-'mon, c - 'mon.
C♯m
C♯m9/B
Ah
F♯7/A♯
C♯m
C♯m11/B
F♯7/A♯
C-'mon, c-'mon, c - 'mon.
Ah
Hey!
A
G♯
Ah

G♯7
fr4
N.C.
C-'mon, c-'mon, c - 'mon.
Yeah!
Dm7
C5
fr3
B♭add9
fr6
C-'mon, c-'mon, c - 'mon,
we're gon-na make it home to - night.
Fadd9
Dm7
C5
fr3
C-'mon, c-'mon, c - 'mon;
ev-'ry-thing's gon-
B♭add9
fr6
Fadd9
Dm
- na be al - right.
C-'mon, c - 'mon.
C-'mon, c - 'mon

Verse 2:
It's only a dream, it's all in your head
It's only some words somebody said
And we can believe what we wanna believe
And you can believe in me.

getaway

words & music by bryan adams & gretchen peters

C
B♭/C
nurs - ing a bro - ken heart.
C
D/C
2. Still got your keys in your back pock - et, still got your jack - et on;
(Verse 3 see block lyrics)
F
Fsus4
F
Fadd9
back door's open ba - by, I don't lock it;
C
E♭/C
F
E♭/F
we can leave a - ny-time we want. I got my mo - tor run-nin',

F
E♭/F
F
G
N.C.
fin - gers drum - min',
I ne - ver planned to stay.
Get - a - way,
F add 9
F sus 4/2
F add 9
F5add 9
C
ya know it's now or ne - ver. Get - a - way,
no - bo - dy
C7
C6
C
D7
F
lives for - ev - er.
We're on - ly wait - in' just to
make our get - a - way.
C
To Coda
1.
2.
Oh, get - a - way now!

F
C
D
F
C
D.𝄋. al Coda
Yeah, — I got my
⊕ Coda
F
Get - a - way, —
no - bo - dy
Fsus4
F
F5add9
C
C7
C6
C
lives for - ev - er. Get - a - way, —
you know it's
now or ne - ver.

Verse 3:
Hey, baby, we were good together
Seemed like you'd always be my girl
But, looking back now, we were just too clever
Thinking love would change the world
You know there's no point in waitin', hesitatin'
We gotta leave today.

Getaway *etc.*

on a day like today

words & music by bryan adams & phil thornalley

Csus2
G
Em
Csus2
wan-na run a-way.
But you ne-ver know I might be com-in' round your way.
D
Dsus4
D
Am
Yeah, yeah, yeah.
'Cos on a day like to-day the
C
G
D
whole world could change.
The sun's gon-na shine,
shine thru the rain.
On a
Am
G/B
C
G
C/G
day like to-day
you ne-ver wan-na see the sun go down.

G
C
G
C/G
G
D/F#
You ne-ver wan-na see the sun go down.
Em
G
C sus2
G
Em
G
2. Some-where there's a place for you. I know that
C sus2
G
Em
G
C sus2
G
you be-lieve it too. Some-times if you wan-na get a-way,
Em
C sus2
Dsus4
D
all you got-ta know is what we got is here to stay, all the way. On a

Am
C
G
day like to - day
the whole world could change.
The sun's gon-na shine,
D
Am
C
shine thru the rain.
On a day like to - day
no-one com - plains.
G
D
Am
G/B
Free to be pure,
free to be sane.
On a day like to - day
C
G
you ne - ver wan - na see the sun go down.

C
G
C/G
You ne - ver wan - na see the sun go down.
G
Am
C
Em
G
Am
C7
Free is all you got - ta be.
Dream dreams no - one else can see.

Em
D
But you ne-ver know what might be com-in' for you and me.
Yeah it's got - ta be.
Am
On a day like to - day the
C
whole world could change.
G
The sun's gon - na shine,
D
shine thru the rain.
Am
On a day like to - day,

C
G
no - one com - plains.
Free to be pure,
D
Am
Gsus4
free to be sane.
On a day like to - day,
C
G
you ne - ver wan - na see the sun go down.
C
G
You ne - ver wan - na see the sun go down.

fearless

words & music by bryan adams & eliot kennedy

Gm
B♭
A♭
B♭
what ya gon - na do?
Cm
Gm
Cm
Will you tell a sto - ry when he asks you where the hell you've been,
Gm
B♭
A♭
B♭
or will you tell the truth?
Well, I ain't hold - in'
Cm
Gm7
B♭
back, I know where I stand; I just wan - na be with you.

A♭
B♭
Cm
Gm7
You got - ta face the fact ba - by, I'm your man. I've got -
1.
B♭
A♭
B♭
Cm
- ta get it thro' to you; yeah, I'm fear - less.
Gm7
B♭
A♭
B♭
2, 3.
B♭
3
- ta get it thro' to you -
To Coda
A♭
B♭
Cm
Gm
that I'm fear - less.

B♭
A♭
fr4
B♭
Cm
fr3
Gm
fr3
Yeah, I'm fear-less.
B♭
A♭
fr4
B♭
Cm
fr3
Gm
fr3
B♭
A♭
fr4
Cm
fr3
I just wan - na,
Gm
fr3
B♭
A♭
fr4
yeah,
I just wan - na be with you.
Ped.

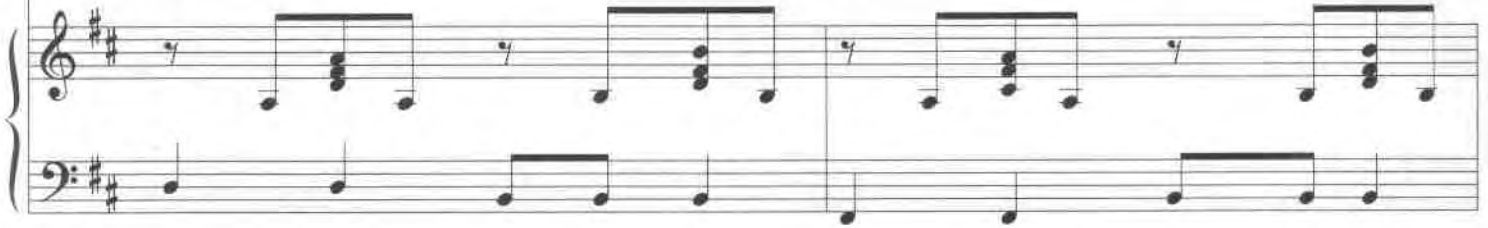
D.%. al Coda
without repeat
N.C.
Oh, I ain't hold - in'
Coda
Cm
Gm7
B♭
I know where I stand. Yeah, I just wan - na be with you,
A♭
B♭
Cm
Gm7
you got - ta face the fact; ba - by, I'm your man. I've got -
B♭
A♭
B♭
Cm
- ta get it thro' to you that I'm fear - less.

Verse 2:
You don't have to hide
You don't have to share half your life
With some other guy
Oh, baby, we're so strong
It's been going on so long
It's time to make it right
Want you to spend the night.

Well, I ain't holdin' back *etc.*

i'm a liar

words & music by bryan adams & gretchen peters

D
Bm
F♯m
Bm
might-a told you, you were on my mind; guess I talk a pret - ty good line.
Em
G/D
A/C♯
A
Hey, I could talk all day but I just can't con-fess that I'm a
D
G/D
D
G
liar. I'm a vic - tim of de - sire, I'm a moth in - to the fire.
D
G
A
Yeah, I'm ov - er my head, for - get what I said; tell ya, I'm a

D
G/D
D
G
liar. I'm just walk - in' on the wire that I could - n't get much higher.
D
G
A
Yeah, I'm ov - er my head, for - get what I said. Ba - by, I'm a
1.
Em
G6
A
Em
G6
liar.
A
2, 3
Em
G6
A
liar. I'm a

To Coda
Em
G6
A
li - ar.
Asus4
If I told you to go a - way,
ba - by, you can't be - lieve a thing I
say.
D.%. al Coda
without repeat
Lis-ten,
I'm a

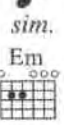
Verse 2:
When I told you I was hard to pin down
You know I was just messin' around
Guess you know by now that that's just my way.
And, if you want stories, well I got a few
But, hey, this is the truth, I swear to you.
How many more times do you want me to say

That I'm a liar, *etc.*

cloud number nine

words & music by bryan adams, max martin & gretchen peters

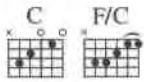
D
A
cloud num-ber nine.
Well, it's a long-way up and we won't
come down to - night.
Well, it may
be wrong but, ba - by, it sure feels right.
Oh, yeah.
G
And the moon is out and the stars are bright, and what-ev -
sim.

Em
A
- er comes s'gon - na be al - right; 'cause to - night you will be mine,
G
D
Dsus4
D
up on cloud num-ber nine.
And there ain't
sim.
Em
no place that I'd ra - ther be; and we can't go back, but you're here
A
G
with me. Yeah, the wea - ther is real - ly fine
up on cloud

To Coda
1.
2.
D
A
Bm
B♭
num - ber nine.
2. Now
Well, we won't
come down to - night.
Yeah, we won't come down to - night
3

Verse 2:
Now he hurt you and you hurt me
And that wasn't the way it was supposed to be
So, baby, tonight let's leave the world behind
And spend some time up on cloud number nine.

Well, it's a long way up *etc.*

when you're gone

words & music by bryan adams & eliot kennedy

C F/C C F/C C Dm
Well, the phone don't ring 'cause my friends
G C F/C C
ain't home; I'm tired o' be-in' all a-lone. Got the T.
Dm B♭
V. on, 'cause the ra-di-o's play-in' songs
G
that re-mind me of you. Ba-by, when you're
43

Dm
F
C
G
gone,
I real - ize I'm in love.
Dm
F
Days go on an' on,
and the nights just seem
C
G
Dm
F
so long. Ev - en food don't taste that good;
C
G
drink ain't do - in' what it should.
Things just feel so

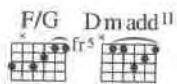
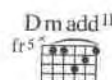
Dm
B♭
G
To Coda ⊕
wrong,
ba - by, when you're gone.
1.
2.
Dm
G
2. I've been driv-
(Or ad lib. solo)
C
Dm
G
C
Dm
G
C

Verse 2:
I've been drivin' up an' down these streets
Tryin' to find somewhere to go
Yeah, I'm lookin' for a familiar face, but there's no one I know
Oh, this is torture, this is pain; it feels like I'm gonna go insane
I hope you're comin' back real soon, 'cause I don't know what to do.

Baby, when you're gone, *etc.*

inside out

words & music by bryan adams & gretchen peters

G/B
Am
the one you kissed on New Year's eve;
the sweet-est dream you had last night,
F/G
Dm
your dark - est hour, your hard - est fight;
I wan-na know
C/E
F
F/G
you
like I know my - self.
Dm
C/E
F
I'm wait-in' for you,
there ain't no one else.

F/G
Dm add11
fr5
C/E
Talk to me, ba - by,
Fadd9
F/G
Dm add11
fr5
scream and shout.
I wan-na know you
G
C
G/B
in-side out.
I wan-na dig down deep,
I wan-na lose some sleep;
Am7
F
F/G
C
I wan-na scream an' shout,
I wan-na know you in-side out.
I wan-na take my time,

Gsus4
Am7
F
F/G
I wan-na know your mind; you know there ain't no doubt, I wan-na know you in-side out.
1.
C
2.
C
I wan-na know your soul,
G/B
Am7
I wan-na lose con-trol; come on an' let it out,
F
F/G
C
I wan-na know you in-side out. So dig down deep,

Verse 2:
The saddest song you ever heard
The most you said with just one word
The loneliest prayer you ever prayed
The truest vow you ever made
What makes you laugh, what makes you cry
What makes you mad, what gets you by
Your highest high, your lowest low
These are the things I wanna know.

I wanna know you *etc.*

if i had you

words & music by bryan adams

Em
Em/G
A
Em/G
Well, I ain't got a lot,
A
what I got is true.
There's no-thing that I
Em9
G
A
can't do if I had you.
1.
2.
%
Em
2. I could walk on wa-
3. If I had you,
(Verse 4 see block lyric)

G6
A
what else could I pray?
If I had you,
Em
G
I could make my way.
Em
A
Em/G
The sun is up,
the sky is blue,
A
Em9
there's no-thing that I can't do

G
A
To Coda
if I had you.
A
Em
Em7
A
G/A
A
Em
Em7
A
D.S. al Coda
4. If I had you,
Coda
Em9
G
there's no-thing that I can't do if I had you.
55

Verse 2:
I could walk on water, I could dance on air
Go any place, go anywhere
Could climb the Empire State, and the Rockies too
There's nothing that I can't do if I had you.

Verse 4:
If I had you, what else could I plead?
If I had you, I'd have all I need.

The sun is up, *etc.*

before the night is over

words & music by bryan adams & max martin

E
B
F♯/A♯
got some - one too. Hey, ba - by, well I don't
G♯m
E
know what we're gon - na do. How can some - thing wrong feel
(Both times)
F♯/E
E
F♯
so right? Come on, ba - by, hold on tight. Be -
D
A
Bm
- fore the night is ov - er, we're gon - na get what we

G
A
D
A
de - sire. Re - mem - ber what I told ya: this
Bm
1.
G
A
D
could set our hearts on fire.
3
A
Bm
G
A
2, 3.
G
A
D
A
on fire. Be - fore the night is ov - er, we're

Bm
G
A
To Coda ⊕
D
gon - na get what we de - sire. Re - mem - ber what I told
A
Bm
G
A
ya: this could set our hearts on fire.
D
A
Bm
G
A
B
F♯/A♯
G♯m
E

B
F#/A#
G#m
fr4
E
B
F#/A#
G#m
fr4
E
B
F#/A#
G#m
fr4
E
D.%. al Coda
without repeat
Be -
Coda
D
A
Bm
- fore — the night, — be - fore — the night, — be - fore — the night — is ov -

G A D A Bm
- er.
(Instrumental)
G A D A
We're gon - na get what we de - sire, this
Bm G A D
could set our hearts on fire. Be - fore the night, be -
A Bm G A
- fore the night, be - fore the night is ov - er.

Verse 2:
Hey, baby, we're old enough to know that it's a sin
Hey, baby, well the door is open, slide on in
This feels too good to be true
I'll tell ya what I wanna do.

Before the night is over *etc.*

i don't wanna live forever

words & music by bryan adams & gretchen peters

D
E
G
get - tin's good and the time is right. I wan - na fill my cup,
D
I wan - na drink it up.
No, I
A
E
D
don't wan - na live for - ev - er,
I just wan - na go for broke.
E
A
E
Gon - na ride thro' a - ny kind o' wea - ther,
Go

D
E
F
out in a cloud o' smoke.
I don't wan-na live,
A
don't wan-na live for-ev - er,
don't wan-na
F
To Coda
1.
D
live,
don't wan-na live for-ev - er.
A
E
D
E

2.
D
A
Esus4
- er.
D
Esus4
A
Esus4
D
E
I wan - na
F
D
fill my cup,
I wan - na
drink it up.

Dadd9
fr2
D
D.%. al Coda
Yeah, I don't care, I wan - na get my share. I
Coda
D
E/D
- er.
Don't wan - na live for - ev - er.
F/D
Don't wan - na live for - ev - er.
Don't wan - na live for - ev -
G/D
A♭/D
- er.
Don't wan - na live for - ev - er.

Verse 2:
All I need is a good excuse
You can cut my reins, you can turn me loose
Gonna pull my weight, I'm gonna push my luck
Gonna go down fightin' when my time is up
You know I don't care, I'm gonna get my share.

I don't wanna live forever *etc.*

where angels fear to tread

words & music by bryan adams & gretchen peters

C
and let the feel-ing flow.
This must be an il - lu - sion,
D
I know this can't be real,
F
but, right here and right now,
G
C
this is pa - ra - dise I feel.

F
G
Am
C/G
Ne-ver thought I'd find some - one to move me, some-one who could see
D/F♯
F
G
right through me. You found your way in - to my head, where ev-en an - gels fear
1.
C
to tread.
2. Don't wan-na go out walk
2.
Am
to tread.
freely
D7/F♯
F
G
Yeah, you found your way in - to my head, where ev-en an-gels fear to

Verse 2:
Don't wanna go out walkin'
Don't wanna take a drive
Don't wanna move from this sweet spot, baby
While this feeling's still alive
The way we fit together
It's like we're meant to be
And, right here and right now
This is paradise to me.

Never thought I'd find someone *etc.*

lie to me

words & music by bryan adams & eliot kennedy

F
Em
comes as such a sur - prise, think I'll close my eyes to the pain,
Ab
Bb
'cause to - night I don't wan - na know where you've been. So won't you
C
Am7
Fadd9
lie to me, then I can't be mis - ta - ken.
G
Swear that you will lie to me, I don't wan - na hear my heart break -

Fadd9
G
Am
- in'.
Tell me the things that
A♭aug
fr4
C/G
D7/F♯
To Coda
I wan - na hear, I don't give a damn if you ain't sin - cere.
Fadd9
1.
G
C
Ba - by, just swear, swear that you'll lie to me.
G/B
Am
Fadd9
F/G

2.
G
C
swear that you'll lie to me.
Em
Am
Em
You can't say the things you want, I won't let you tell the truth,
Am
F
'cause I don't give a damn, an' I don't
G
C
wan - na know where you've been.

G/B
Am7
Fadd9
F/G
C
G/B
Am
F
G
D.%. al Coda
So, ba - by, won't you
Coda
Fadd9
G
Ba - by, just swear,
swear that you'll lie.
Fadd9
G
Fadd9
Ba - by, just swear,
swear that you'll lie.
Ba - by, just swear,

Verse 2:
You walked in, I walked out
Baby, this ain't what we've been about
If I touched your hand, would you pull it away?
Was it something I didn't say?
I forgive you, all the same
But tonight I don't wanna know where you've been.

So won't you lie to me *etc.*